**Writing Southern Poverty Between the Wars**

The purpose of the colloquium is to bring together historians and literature scholars in an investigation of how poverty in the southern states was constructed and described at a crucial, transitional period in the region's development.

Ted Ownby, University of Mississippi, " *Three Agarianisms: State, Right and Left*"

Stuart Kidd, University of Reading, "*Dissonant Encounters: Farm Security Administration Photographers and the Southern Underclass, 1935-1943*"

Siobhan Davis, Keele University, "'*Not readily visualized by industrial workers and urban dwellers': Exhibited and Published Images of Rural Women from the FSA Collection, 1935-1937*"

John T. Matthews, Boston University, "*Trashing Modernism: Erskine Caldwell on the Southern Poor*"

Clive Webb, University of Sussex, "*The New Deal, Child Labour, and Southern Textile Mills*"

Richard Gray, University of Essex, "Class War in the Mountains: Grace Lumpkin's *"To Make My Bread*"

Peter Nicolaisen, University of Flensburg, "Rural Poverty and the Heroics of Farming in Elizabeth Madox Roberts' *The Time of Man* and Ellen Glasgow's *Barren Ground*"

John C. Inscoe, University of Georgia, "Coming of Age and Coming to Terms with Poverty: White Adolescent Perceptions of the Poor in Southern Autobiography"

Vivien M.L. Miller, Middlesex University, "Peonage and Poverty in the Sunshine State: Florida in the 1920s"

Sharon Montieth, University of Nottingham, "Poverty in Black and White: Representing the Depression -era South in Contemporary Fiction"

Robert H. Brinkmeyer Jr. University of Arkansas, "Poor Whites or White Trash? Economics and Genetics in Representing the Poor in Twentieth-Century Southern Literature"